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Vol. 1449

VARIATIONS

On a Theme by
BEETHOVEN

By
Camille Saint-Saëns

Opus 35

2 PIANOS, 4 HANDS

Edited by
EDWIN HUGHES

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Variations

M 214 *

S. 1. 2

Edited by
Edwin Hughes

On a Theme by Beethoven

Camille Saint-Saëns. Op. 35

Piano I Moderato assai

Piano II Moderato assai

I

II

string.

cresc.

f

a tempo

dim.

string.

cresc.

f a tempo

dim.

II

I

Tempo di Minuetto *a little slower*

II

Tempo di Minuetto

I

II

System 1:

- Piano I:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) section, ending with a piano (*p*) dynamic.
- Piano II:** Mirrors the dynamics of Piano I, with *p*, *cresc.*, *f*, and *p* markings.

System 2:

- Piano I:** Features a fortissimo (*sf*) section, followed by a forte (*f*) section, and then a piano (*p*) section. The tempo is marked *Allegro*.
- Piano II:** Features a piano (*p*) section, followed by a forte (*f*) section, and then a piano (*p*) section. The tempo is marked *Allegro*.

System 3:

- Piano I:** Features a complex rhythmic passage with sixteenth and thirty-second notes, marked with a forte (*f*) dynamic.
- Piano II:** Features a complex rhythmic passage with sixteenth and thirty-second notes, marked with a forte (*f*) dynamic.

Handwritten Annotations:

- A large bracket connects the *cresc.* markings in both staves of the first system.
- The word *Allegro* is written above the first system.
- The word *Allegro* is written above the second system.
- The word *Allegro* is written above the third system.
- Handwritten notes "return" and "CA" are visible in the first system.

The image displays a handwritten musical score for two systems, each consisting of two staves labeled I and II. The music is written in B-flat major (two flats) and 4/4 time. The notation is dense, featuring numerous slurs, ties, and fingerings (1-5). The first system includes handwritten annotations 'LH' and 'RH' under the first staff. The second system shows similar complex textures. The third system also includes 'LH' annotations. The overall style is that of a working manuscript or a detailed study score.

The image shows a musical score for the song "The Rose Tree". It is written for two parts, I and II, in a key of B-flat major (two flats) and 2/4 time. Part I consists of a vocal melody and a piano accompaniment. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Part II consists of a piano accompaniment in the treble clef and a bass line in the bass clef. The score is divided into two systems. The first system contains the first two measures of the music. The second system contains the next two measures. The music is written in a simple, folk-like style with a clear melody and accompaniment.

I

mf

p

3 5

L 3 R

II

mf

p

mf

The image shows the beginning of the musical score for 'The Swan' from 'The Nutcracker'. The score is written for piano (p) and features a treble and bass clef. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a melodic line in the treble clef and a supporting line in the bass clef. The first measure is marked with a piano (p) dynamic. The score is presented on a single page with a large, stylized 'II' at the beginning of the first measure.

Handwritten musical score for two staves, I and II, in B-flat major (two flats). The score is divided into three systems.

System 1:

- Staff I:** Treble clef. Measures 1-3. Measure 1 has a handwritten "4" above the first note and "R" below it. Measures 2-3 have handwritten "1 2 3" above the first two notes. Measure 3 has a handwritten "5" above the first note.
- Staff II:** Treble clef. Measures 1-3. Measure 1 has a handwritten "5" above the first note. Measure 2 has a handwritten "3 1" above the first two notes. Measure 3 has a handwritten "5" above the first note and "4" below it. A handwritten "mire" is written above the staff.

System 2:

- Staff I:** Treble clef. Measures 4-6. Measure 4 has a handwritten "4" above the first note. Measure 5 has a handwritten "3" above the first note. Measure 6 has a handwritten "5" above the first note and "2" below it. A handwritten "A4" is written above the staff. A circled "cresc." is written below the staff.
- Staff II:** Treble clef. Measures 4-6. Measure 4 has a handwritten "5" above the first note. Measure 5 has a handwritten "3" above the first note. Measure 6 has a handwritten "5" above the first note and "4" below it. A circled "cresc." is written below the staff.

System 3:

- Staff I:** Treble clef. Measures 7-9. Measure 7 has a handwritten "5" above the first note. Measure 8 has a handwritten "f" above the first note. Measure 9 has a handwritten "2 5" above the first two notes. A handwritten "p" is written below the staff.
- Staff II:** Treble clef. Measures 7-9. Measure 7 has a handwritten "5" above the first note. Measure 8 has a handwritten "f" above the first note. Measure 9 has a handwritten "p" above the first note.

II

Poco più mosso

I

p

II

Poco più mosso

p

I

II

I

II

I

II

I

mf *p* *mf* *p* *cresc.*

II

mf *p* *mf* *p* *cresc.*

I

f *dim.* *p*

II

f *p*

I

II

Tempo del Tema

I

II

I

II

I

II

I

II

f *p* *cresc.*

cresc. *p*

I

II

f *p* *cresc.*

cresc. *f* *p* *cresc.*

I

II

pp

Molto allegro
leggermente

f *pp*

Molto allegro
leggermente

I

II

I

II

I

II

I

II

cresc.

f

I

II

f

I

II

I

II

p

8

I

II

cresc.

I

II

f

1. 2.

I Moderato assai *p tranquillo*

II Moderato assai *p tranquillo*

I

II

I

II

I

II

80646

VI
Presto leggerissimo

I

Presto leggerissimo

II

I

II

The image displays a handwritten musical score for two systems, each consisting of two staves labeled I and II. The music is written in B-flat major (two flats) and 3/4 time. The notation includes various musical symbols such as notes, rests, and fingerings.

System I:

- Staff I:** The right hand begins with a piano introduction, featuring arpeggiated chords and a melody. The left hand provides a bass line with arpeggiated chords. Fingerings are indicated with numbers 1, 2, 3, and 5.
- Staff II:** The right hand continues the melody with arpeggiated chords. The left hand provides a bass line with arpeggiated chords. Fingerings are indicated with numbers 1, 2, 3, and 5.

System II:

- Staff I:** The right hand continues the melody with arpeggiated chords. The left hand provides a bass line with arpeggiated chords. Fingerings are indicated with numbers 1, 2, 3, and 5.
- Staff II:** The right hand continues the melody with arpeggiated chords. The left hand provides a bass line with arpeggiated chords. Fingerings are indicated with numbers 1, 2, 3, and 5.

This musical score is for two pianos, labeled I and II. The key signature is B-flat major (two flats). The score is divided into three systems, each with a grand staff for Piano I and Piano II.

System 1: Both pianos play complex, arpeggiated figures. Piano I has a treble clef staff with a key signature change to B-flat major and a bass clef staff with a key signature change to B-flat major. Piano II has a treble clef staff with a key signature change to B-flat major and a bass clef staff with a key signature change to B-flat major. The figures are marked with fingerings (1, 2, 3, 4, 5) and slurs.

System 2: The music continues with similar arpeggiated patterns. The dynamic marking *sempre pp* (pianissimo) is present in the right hand of Piano I.

System 3: The final system shows the continuation of the arpeggiated figures. The dynamic marking *sempre pp* is also present in the right hand of Piano II.

Handwritten annotations include a circled '1' in the first system, a '4' in the second system, and a '5' in the third system. There are also some handwritten notes in the bottom right corner of the page.

The image displays a musical score for two systems, each consisting of a piano (I and II) and a violin (I and II). The key signature is B-flat major (two flats). The first system (I and II) features complex, rapid passages with many beamed sixteenth and thirty-second notes. The second system (I and II) continues with similar intricate figures, including triplets and slurs. The score concludes with repeat signs and fermatas. Handwritten annotations include '11' and '14' in the first system, and '1' and '3' in the second system. The dynamic marking *pp* (pianissimo) is present in the second system.

System I:

- Violin I: Treble clef, B-flat major key signature. Measures 1-4 show rapid ascending and descending runs.
- Piano I: Treble and Bass clefs, B-flat major key signature. Measures 1-4 show complex arpeggiated figures.

System II:

- Violin II: Treble clef, B-flat major key signature. Measures 1-4 show rapid ascending and descending runs.
- Piano II: Treble and Bass clefs, B-flat major key signature. Measures 1-4 show complex arpeggiated figures.

System III:

- Violin I: Treble clef, B-flat major key signature. Measures 1-4 show rapid ascending and descending runs.
- Piano I: Treble and Bass clefs, B-flat major key signature. Measures 1-4 show complex arpeggiated figures.

System IV:

- Violin II: Treble clef, B-flat major key signature. Measures 1-4 show rapid ascending and descending runs.
- Piano II: Treble and Bass clefs, B-flat major key signature. Measures 1-4 show complex arpeggiated figures.

Alla marcia funebre (Allegro moderato)

I

II

Alla marcia funebre (Allegro moderato)

I

II

I

II

Handwritten annotations in the score include:

- p* (piano) in the second system, first piano part.
- Bb* (B-flat) in the second system, first piano part.
- sf* (sforzando) in the third system, first piano part.
- sf* (sforzando) in the fourth system, second piano part.

I

II

sf *mf* *dim.*

I

II

p

8va bassa.....

I

II

p

I
 II
 I
 II
 I
 II

sempre p
sempre p

Red. *

1 2 3 5

I

II

IX

I

Tempo del Tema

II

Tempo del Tema

pp

pp

p

sharpen

I

II

p

I

accel.
cresc.

II

accel.
cresc.

Adagio

I

f *f* *mf* *p*

II

Adagio
tr

f *dim.*

I

p

II

I

D

I

D

I

II

I

II

I

II

The image displays three systems of musical notation for two pianos, labeled I and II. The music is written in B-flat major (two flats) and 4/4 time. The first system shows a melodic line in the right hand of Piano I and a supporting bass line in the left hand of Piano I, with Piano II providing harmonic accompaniment. The second system includes a handwritten note 'wash' above the right hand of Piano I, which features a series of sixteenth notes. The third system continues the melodic and harmonic development. Fingerings are indicated by numbers 1-5, and dynamics such as *f* (forte) are marked. The notation includes various musical symbols such as notes, rests, beams, and slurs.

I

p

II

p

The image shows a musical score for two parts, I and II, in B-flat major. Part I is written for a single melodic line with a complex, flowing melody. It includes a crescendo, a triplet of eighth notes, and a triplet of sixteenth notes. Part II is written for a single melodic line with a simpler, more rhythmic melody. It includes a crescendo, a forte dynamic, and a piano dynamic. The score is written in B-flat major, indicated by two flats in the key signature.

I

II

cresc.

I

II

f

I

II

I

poco a poco string.

II

ff poco a poco string.

$\frac{1}{5}$ $\frac{2}{5}$ $\frac{1}{4}$ Ped.

I

I

I

animato

II

p animato

I

mf

II

marcato

I

cresc.

II

cresc.

I

f

II

The musical score consists of six systems, each labeled with a Roman numeral **I** on the left. The key signature is B-flat major (two flats) and the time signature is 3/4. The notation includes chords, single notes, and various musical ornaments like accents and slurs. Dynamic markings are present throughout: *p* (piano) appears in the second, third, and fourth systems; *cresc.* (crescendo) appears in the fifth and sixth systems; and *fp* (fortissimo piano) appears in the fifth system. The score is written for a single melodic line on each system, with the Roman numeral **I** indicating the first part of a multi-measure rest or a specific section.

I

II

cresc.

f

al

Handwritten musical score for two parts, I and II, in B-flat major (two flats).

First System:

- Part I:** Treble and Bass staves. Treble staff has fingerings 1, 3, 1, 3, 1, 2, 5, 1. Bass staff has fingerings 4, 1, 3, 1, 5, 1, 4.
- Part II:** Treble and Bass staves. Treble staff has fingerings 1, 3, 1, 3, 2, 1. Bass staff has fingerings 1, 3, 2, 1. A large brace spans the bottom of the system.

Second System:

- Part I:** Treble and Bass staves. Treble staff has fingerings 1, 1, 5, 1, 1, 4, 4, 4, 5, 2. Bass staff has fingerings 4, 5, 1, 4, 4, 4, 4, 4, 4, 4. A *ff* (fortissimo) marking is present.
- Part II:** Treble and Bass staves. Treble staff has fingerings 2, 1, 2, 4, 4, 4, 4, 4, 4, 4. Bass staff has fingerings 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. A *ff* marking is present. A circled bass line is visible in the lower staff.

Third System:

- Part I:** Treble and Bass staves. Treble staff has fingerings 2, 2, 2, 2, 8. Bass staff has fingerings 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. A *ff* marking is present.
- Part II:** Treble and Bass staves. Treble staff has fingerings 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. Bass staff has fingerings 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. A *ff* marking is present.

I

Presto

p sempre

II

I

II

I

II

I

II

I

sempre p

II

sempre p

I

II

I

sempre p

II

sempre p

dir much

I

II

I

II

4/2 4/2 4/2

1/3 1/3 1/3

I

II

I

II

I

II

First system of musical notation, measures 1-6. The score is for two staves, I and II. Staff I has a treble clef and a key signature of two flats. It contains a series of chords and single notes, with some measures marked with a 4/2 time signature and a 1/3 note value. Staff II has a bass clef and a key signature of two flats. It contains a series of chords and single notes, with some measures marked with a 4/2 time signature and a 1/3 note value. The music is written in a style typical of early 20th-century piano repertoire.

Second system of musical notation, measures 7-12. The score is for two staves, I and II. Staff I has a treble clef and a key signature of two flats. It contains a series of chords and single notes, with some measures marked with a *pp* (pianissimo) dynamic. Staff II has a bass clef and a key signature of two flats. It contains a series of chords and single notes, with some measures marked with a *pp* (pianissimo) dynamic. The music is written in a style typical of early 20th-century piano repertoire.

Third system of musical notation, measures 13-18. The score is for two staves, I and II. Staff I has a treble clef and a key signature of two flats. It contains a series of chords and single notes, with some measures marked with a *f* (forte) dynamic. Staff II has a bass clef and a key signature of two flats. It contains a series of chords and single notes, with some measures marked with a *f* (forte) dynamic. The music is written in a style typical of early 20th-century piano repertoire.

I

System I, measures 1-8. The upper staff (treble clef) contains a series of chords, mostly triads and dyads, with some accidentals (flats). The lower staff (treble clef) contains a series of chords, mostly dyads and triads, with some accidentals (flats). The key signature is two flats (B-flat and E-flat).

II

System II, measures 1-8. The upper staff (treble clef) contains a series of chords, mostly dyads and triads, with some accidentals (flats). The lower staff (bass clef) contains a series of chords, mostly dyads and triads, with some accidentals (flats). The key signature is two flats (B-flat and E-flat).

I

System I, measures 9-16. The upper staff (treble clef) contains a series of chords, mostly triads and dyads, with some accidentals (flats). The lower staff (treble clef) contains a series of chords, mostly dyads and triads, with some accidentals (flats). The key signature is two flats (B-flat and E-flat). A large slur is present over the upper staff, spanning measures 9-16.

II

System II, measures 9-16. The upper staff (treble clef) contains a series of chords, mostly dyads and triads, with some accidentals (flats). The lower staff (bass clef) contains a series of chords, mostly dyads and triads, with some accidentals (flats). The key signature is two flats (B-flat and E-flat).

I

System I, measures 17-24. The upper staff (treble clef) contains a series of chords, mostly triads and dyads, with some accidentals (sharps and flats). The lower staff (treble clef) contains a series of chords, mostly dyads and triads, with some accidentals (sharps and flats). The key signature is three sharps (F-sharp, C-sharp, and G-sharp).

II

System II, measures 17-24. The upper staff (treble clef) contains a series of chords, mostly dyads and triads, with some accidentals (sharps and flats). The lower staff (bass clef) contains a series of chords, mostly dyads and triads, with some accidentals (sharps and flats). The key signature is three sharps (F-sharp, C-sharp, and G-sharp).

I

System I consists of two staves, Treble and Bass. The key signature is three sharps (F#, C#, G#). The music features a series of chords and single notes, with some measures containing rests. The notation includes various accidentals and note heads.

II

System II consists of two staves, Treble and Bass. The key signature is three sharps (F#, C#, G#). The music features a series of chords and single notes, with some measures containing rests. The notation includes various accidentals and note heads.

I

System I consists of two staves, Treble and Bass. The key signature is three sharps (F#, C#, G#). The music features a series of chords and single notes, with some measures containing rests. The notation includes various accidentals and note heads.

II

System II consists of two staves, Treble and Bass. The key signature is three sharps (F#, C#, G#). The music features a series of chords and single notes, with some measures containing rests. The notation includes various accidentals and note heads.

I

System I consists of two staves, Treble and Bass. The key signature is three sharps (F#, C#, G#). The music features a series of chords and single notes, with some measures containing rests. The notation includes various accidentals and note heads.

II

System II consists of two staves, Treble and Bass. The key signature is three sharps (F#, C#, G#). The music features a series of chords and single notes, with some measures containing rests. The notation includes various accidentals and note heads.

8

I

poco *a* *poco* *cresc.*

II

poco *a* *poco* *cresc.*

I

II

I

ff

II

ff

2 4 2 3

Detailed description: This is a musical score for two pianos, labeled I and II. The score is divided into three systems. The first system (measures 44-52) features a melody in the right hand of both pianos, with a crescendo leading to a forte (ff) dynamic. The left hands play a steady accompaniment. The second system (measures 53-60) continues the melody and accompaniment. The third system (measures 61-68) features a more complex texture with multiple voices in both hands, including some triplets and sixteenth-note patterns. The score is written in a key with two flats (B-flat and E-flat) and a common time signature.

I

II

I

II

I

II

I

II

I

II

I

II

p

p leggermente

p

I

8

II

I

dim.

II

dim.

I

II

sempre dim.

48 XII

smooth

I

Andante

Presto

II

Andante

Presto

pp

p

dim.

Handwritten musical score for two parts, I and II, in B-flat major and 4/2 time. The tempo is marked "Andante" and the dynamics are "pp".

Part I: The first system shows a piano introduction. The right hand has a rising melodic line starting on G4, moving up to E5. The left hand has a bass line with fingerings: 2 5, 1 3, 1 4, 2 4, 1 2. The second system continues the piano introduction with a rising melodic line in the right hand and a bass line with fingerings: 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Part II: The second system shows a piano introduction. The right hand has a rising melodic line starting on G4, moving up to E5. The left hand has a bass line with fingerings: 2 5, 1 3, 1 4, 2 4, 1 2. The third system continues the piano introduction with a rising melodic line in the right hand and a bass line with fingerings: 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

The image displays a musical score for two staves, labeled I and II. Staff I features a piano part with a treble and bass clef, marked with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The piano part includes a dynamic marking of *p* (piano) and a *tenuto* marking. Staff II features a string part with a treble and bass clef, also marked with a key signature of two flats. The string part includes a dynamic marking of *p* (piano) and a *string.* marking. The score is written in a traditional musical notation style, with notes, rests, and various musical symbols.

Presto

8

I

II

Presto

p

I

II

*f cresc.**mf cresc.**ff**ff*

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